

Villard Houses
451-457 Madison Avenue
New York City
New York

HABS No. NY-5635

HABS
NY
3-NEXO,
120-

PHOTOGRAPHS
REDUCED COPIES OF MEASURED DRAWINGS
WRITTEN HISTORICAL AND DESCRIPTIVE DATA

ADDENDUM
FOLLOWS...

Historic American Buildings Survey
National Park Service
Department of the Interior
Washington, DC 20013-7127

Addendum to:
VILLARD HOUSES
451-457 Madison Avenue
New York
New York County
New York

HABS No. NY-5635

HABS
NY
31-NEVO
120-

PHOTOGRAPHS

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey
National Park Service
Department of the Interior
Washington, DC 20013-7127

HABS
NY
31-NEPO
120-

HISTORIC AMERICAN BUILDINGS SURVEY

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Addendum to:

VILLARD HOUSES

451-457 Madison Avenue

New York

New York County

New York

HABS No. NY-5635

Data page 1 was previously transmitted to the Library of Congress. This is data page 2.

INVENTORY OF PHOTOGRAMMETRIC IMAGES

The glass photogrammetric plates listed below are not reproducible except with special permission. However, reference prints and film copy negatives have been made from the plates indicated by an asterisk (*) and are included in the Library of Congress collection of formal HABS/HAER photographs.

- 30 5" x 7" glass plate negatives (15 stereopairs) produced by Perry E. Borchers of The Ohio State University in 1977.

One survey control contact print per plate; survey control information for each pair.

LC-HABS-GS05-B-1977-401L

COURTYARD ENTRANCE AS SEEN FROM WEST ACROSS
MADISON AVENUE

LC-HABS-GS05-B-1977-401R *

COURTYARD ENTRANCE AS SEEN FROM WEST ACROSS
MADISON AVENUE

Left and right overlap: 85%

LC-HABS-GS05-B-1977-402L *

ANGLED VIEW OF NE CORNER FROM 51st STREET

LC-HABS-GS05-B-1977-402R

ANGLED VIEW OF NE CORNER FROM 51st STREET

Left and right overlap: 90%

VILLARD HOUSES
HABS No. NY-5635
Data (Page 3)

LC-HABS-GS05-B-1977-403L *

ANGLED VIEW FROM NW CORNER OF MADISON AND
51st STREET

LC-HABS-GS05-B-1977-403R

ANGLED VIEW FROM NW CORNER OF MADISON AND
51st STREET

Left and right overlap: 90%

LC-HABS-GS05-B-1977-404L *

ANGLED VIEW FROM SW CORNER OF MADISON AND
50th STREET

LC-HABS-GS05-B-1977-404R

ANGLED VIEW FROM SW CORNER OF MADISON AND
50th STREET

Left and right overlap: 95%

LC-HABS-GS05-B-1977-405L

ANGLED VIEW OF SOUTH FACADE FROM SE CORNER
OF MADISON AND 50th STREET

LC-HABS-GS05-B-1977-405R *

ANGLED VIEW OF SOUTH FACADE FROM SE CORNER
OF MADISON AND 50th STREET

Left and right overlap: 95%

LC-HABS-GS05-B-1977-406L

DIRECT VIEW OF BUILDINGS IMMEDIATELY EAST OF
SOUTH FACADE FROM ACROSS 50th STREET

LC-HABS-GS05-B-1977-406R *

DIRECT VIEW OF BUILDINGS IMMEDIATELY EAST OF
SOUTH FACADE FROM ACROSS 50th STREET

Left and right overlap: 90%

LC-HABS-GS05-B-1977-407L

ANGLED VIEW FROM SW CORNER OF MADISON AND
50th STREET

LC-HABS-GS05-B-1977-407R *

ANGLED VIEW FROM SW CORNER OF MADISON AND
50th STREET

Left and right overlap: 95%

VILLARD HOUSES
HABS No. NY-5635
Data (Page 4)

LC-HABS-GS05-B-1977-408L	NORTH WALL OF MUSIC ROOM--DIRECT VIEW
LC-HABS-GS05-B-1977-408R *	NORTH WALL OF MUSIC ROOM--DIRECT VIEW Left and right overlap: 80% (Original contact prints missing)
LC-HABS-GS05-B-1977-409L	SOUTH WALL OF MUSIC ROOM--DIRECT VIEW
LC-HABS-GS05-B-1977-409R *	SOUTH WALL OF MUSIC ROOM--DIRECT VIEW Left and right overlap: 80%
LC-HABS-GS05-B-1977-410L	CEILING OF MUSIC ROOM, NORTH OF CENTRAL CHANDELIER--VERTICAL VIEW
LC-HABS-GS05-B-1977-410R *	CEILING OF MUSIC ROOM, NORTH OF CENTRAL CHANDELIER--VERTICAL VIEW Left and right overlap: 85%
LC-HABS-GS05-B-1977-411L *	WEST WALL OF DINING ROOM--DIRECT VIEW
LC-HABS-GS05-B-1977-411R	WEST WALL OF DINING ROOM--DIRECT VIEW Left and right overlap: 70%
LC-HABS-GS05-B-1977-412L	EAST WALL OF DINING ROOM--DIRECT VIEW
LC-HABS-GS05-B-1977-412R *	EAST WALL OF DINING ROOM--DIRECT VIEW Left and right overlap: 85%
LC-HABS-GS05-B-1977-413L	VIEW DOWNWARDS TOWARDS SOUTH WALL OF GRAND STAIR HALL
LC-HABS-GS05-B-1977-413R *	VIEW DOWNWARDS TOWARDS SOUTH WALL OF GRAND STAIR HALL Left and right overlap: 80%

LC-HABS-GS05-B-1977-414L

VIEW UPWARDS TOWARDS SOUTH WALL OF GRAND
STAIR HALL

LC-HABS-GS05-B-1977-414R *

VIEW UPWARDS TOWARDS SOUTH WALL OF GRAND
STAIR HALL

Left and right overlap: 80%

LC-HABS-GS05-B-1977-415L *

VIEW TO NORTH IN ENTRANCE HALL

LC-HABS-GS05-B-1977-415R

VIEW TO NORTH IN ENTRANCE HALL

Left and right overlap: 85%

10 2.25" x 2.25" glass plate negatives (5 stereopairs)
Produced by Perry E. Borchers of the Ohio State Univeristy
in

One survey control contact print per plate (for some
plates); survey control information for each pair.

LC-HABS-GS13-B-1977-416L

LANDING AND EAST WALL OF GRAND STAIR HALL

LC-HABS-GS13-B-1977-416R *

LANDING AND EAST WALL OF GRAND STAIR HALL

(No original contact prints)

Left and right overlap: 85%

LC-HABS-GS13-B-1977-417L

VERTICAL VIEW TO CEILING OF GRAND STAIR HALL

LC-HABS-GS13-B-1977-417R *

VERTICAL VIEW TO CEILING OF GRAND STAIR HALL

(No original contact prints)

Left and right overlap: 90%

LC-HABS-GS13-B-1977-418L	ENTRANCE HALL FIREPLACE--DIRECT VIEW
LC-HABS-GS13-B-1977-418R *	ENTRANCE HALL FIREPLACE--DIRECT VIEW
	Left and right overlap: 75%
LC-HABS-GS13-B-1977-419L	VIEW FROM ROOF OF PARISH HOUSE OF ST. PATRICK'S CATHEDRAL
LC-HABS-GS13-B-1977-419R *	VIEW FROM ROOF OF PARISH HOUSE OF ST. PATRICK'S CATHEDRAL
	Left and right overlap: 100%
LC-HABS-GS13-B-1977-420L *	VIEW FROM FOURTEENTH STORY SETBACK OF 437 MADISON AVENUE
LC-HABS-GS13-B-1977-420R	VIEW FROM FOURTEENTH STORY SETBACK OF 437 MADISON AVENUE
	Left and right overlap: 95%

PROJECT INFORMATION STATEMENT

Photogrammetric images were incorporated into the HABS/HAER collections in the summers of 1985 and 1986. Inventories of the images were compiled and filed as data pages for each structure recorded. Since the glass photogrammetric plates are not reproducible except with special permission, a reference print and film copy negative were made from one plate of each stereopair and from the most informative plates in sequential sets. The reference prints and copy negatives were then incorporated into the formal HABS/HAER photograph collections.

The Photogrammetric Images Project was a cooperative endeavor between the HABS/HAER Division of the National Park Service and the Prints and Photographs Division of the Library of Congress. The reference prints and film copy negatives of the original plates were made by the Library of Congress Photoduplication Service with funds provided by the Library of Congress Flat Film Preservation Fund. Additional reproductions were made by HABS/HAER. The project was supervised by HABS/HAER Architect John A. Burns, AIA, and completed by HABS Historians Jeanne C. Lawrence (University of London) in 1985 and Caroline R. Alderson (Columbia University) in 1986.